

SESSION INFORMATION

A. TARGET DATA:

Date: 18 FEB 93
Task/Target Number: 93-165-P
Session Number: 01

B. PERSONNEL DATA:

Source Number: 072
Monitor Number: None
Beacon/Sender No: MS

C. SESSION DATA:

Session Start Time: 1500
Session Stop Time: 1535
Method Used: ERV
Aids/Distractions (PIs): None
Pre-sessions Hunches: AV of Chrysler Building
Date Summary Returned: 18 FEB 93

D. EVALUATION DATA:

Viewer Confidence (H/M/L): M
Evaluator's Estimate:

E. SESSION SUMMARY:

----Initial access to the target building resulted in the street access to a tall and modern skyscraper. The access way from the sidewalk led to a series of steps that led to an entry way with an overhead green and white canopy. Three glass doors provided access to the building. See ENCLOSURE 1.

----Taken as a whole, the building appeared as a three-tiered tall building of concrete construction. Poles resembling antennas equipped with lights were at the higher levels of the building. A domed roof appeared to be a special feature of the building. See the representative sketch at ENCLOSURE 2.

----The target building appeared situated in a city atmosphere among congested streets and the presence of other tall buildings in the immediate vicinity. See overview at ENCLOSURE 3. The perspective from yet a higher overhead view is at ENCLOSURE 4.

----The ground floor to the building appeared involved in an activity dealing with money such as banking. The remaining floors of the building seemed dedicated to the conduct of commercial undertakings involving broadcasting and transportation.

The name "Irvin" surfaced phonetically as being directly associated with the building.

Street View

GLASS
DOORS

NAME IMPRINTED ON BRASS

Green
white
CANOPY



Steps

SIDE WALK

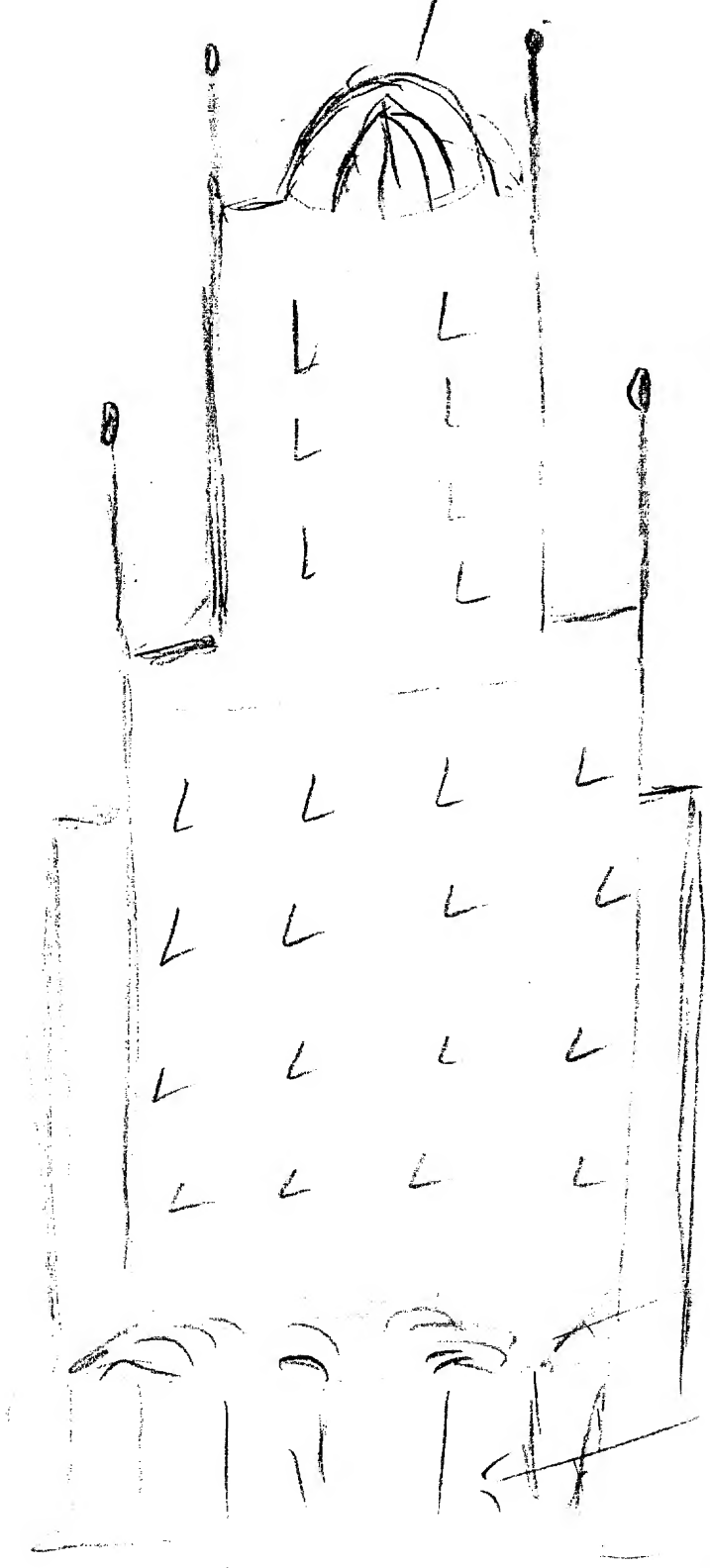
CITY

ENCLOSURE 1 STREET

three tiered building

ding

*central
w/ high*



*canopy
glass
door*

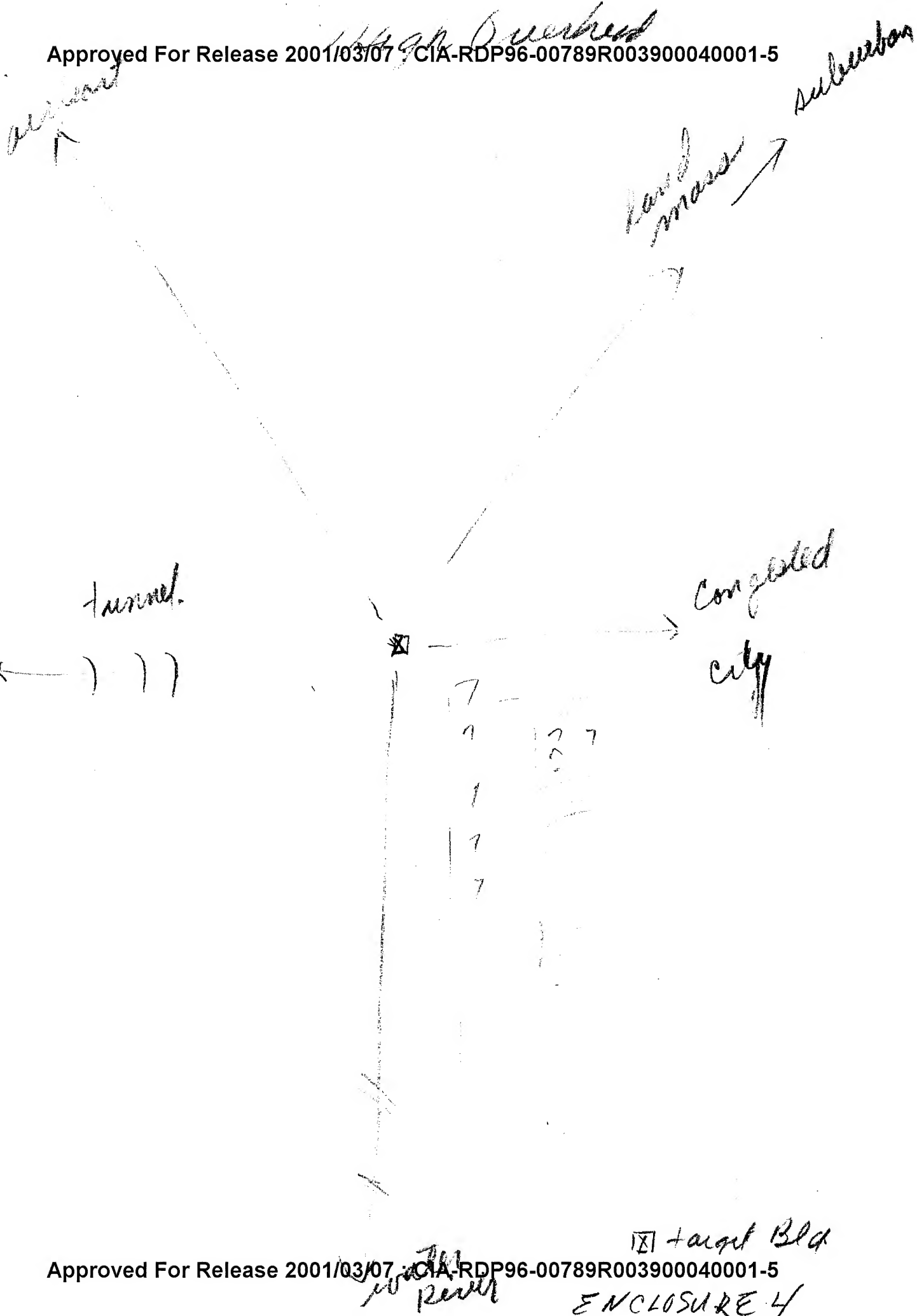
step

WALK W

ENCLOSURE 2

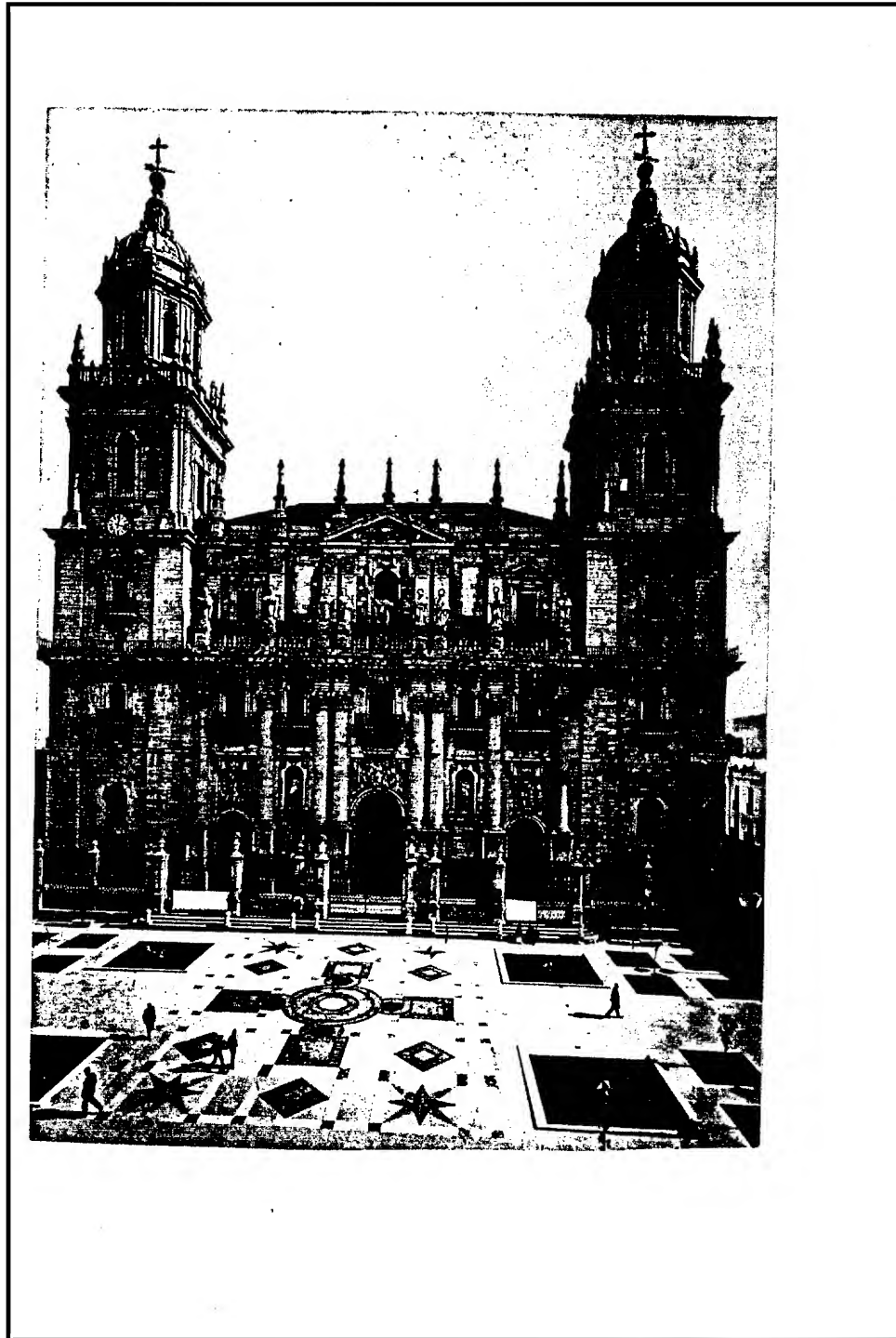
Three Tiered Building





93-165-P

CPYRGHT



Evaluation Elements

a. Concept Series

1. Rectangular
2. Multi-Story
3. Yellowish Brown
Stone / Brick Masonry
4. Sparsely Rectangles
5. Workshop / Region

b. Specific Analysis

1. Cathedral
2. Open Square / Park
3. Archedways
4. Statue
5. Spire / Cross

TASKING SHEET

SOURCE NO: 072

DATE: 17 Feb 93

SUSPENSE: 18 FEB 93

1200 hrs

1. PROJECT NUMBER: 93-165-P

2. METHOD/TECHNIQUE: Method of Choice.

3. BACKGROUND: -----This project marks the start of a new proficiency series that is based primarily on a target of "structures/configurations."

-- These configurations can be anything. However, buildings/structures will be dominant.

-- Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, configurations. Some targets may have multiple similar shapes/features.

-- Targets may be commercial, governmental, military, or other, either historic or contemporary.

-----Some targets will have a beacon person; others will not.

-----There will be 10 targets in this series. They will be randomly selected from the target pool.

4. ESSENTIAL ELEMENTS OF INFORMATION: _____

-----Describe/sketch the key features/shapes/contours of the target.

-----Describe/sketch spatial relationships or relative sizes of the target features.

-----Determine other features (colors, background), if dominant.

-----Determine the purpose of the target structures.

COMMENTS:

----- This target has/does not have a beacon person. (MS)

-----Optional Coordinates: 14.5210 / 318216